

SOPHIE C. VANIER

AEA * SAG-AFTRA * (631) 456-1906 muse727@aol.com

Height: 5'6" Weight: 130 lbs. Eye Color: GREEN Hair Color: BROWN Voice: MEZZO SOPRANO

THEATRE

<i>Bluebirds</i>	Sarah (female lead)	Guild Hall, East Hampton, New York
<i>Hamlet</i>	Hamlet (lead)	Oxford Shakespeare Company, NYC, London and Stratford-Upon-Avon
<i>Bastard Blood</i>	The White Queen (Elizabeth Woodville)	Sybilline Productions, NYC
<i>Einstein</i>	Mrs. Hubble/Interviewer	Off-Broadway: Theatre at St. Clement's
<i>Weep for the Virgins</i>	Ruby (lead)	Irish Repertory Theatre, NYC
<i>Company</i>	Sarah	The Levitas Center
<i>Cabaret</i>	Rosie	Southampton Cultural Center
<i>Comedy of Errors</i>	Adriana (female lead)	Northeast Stage Company
<i>Sweet Charity</i>	Ursula/Betsy	Theatre Three, Port Jefferson
<i>What The Butler Saw</i>	Geraldine	The Loft Theatre, Oakdale
<i>Boy Gets Girl</i>	Theresa (lead)	Long Island Play Project
<i>Proof</i>	Claire	Long Island Play Project
<i>Three Sisters</i>	Olga	SBU—THR Department Mainstage
<i>Six Characters in Search of an Author</i>	Mother	SBU—THR Department Mainstage

TELEVISION

<i>Boardwalk Empire</i>	Patty Ryan's Girl (featured)	HBO
<i>The Good Wife</i> (10 episodes)	Assistant State Attorney	CBS
<i>Blue Bloods</i>	Horrified Brunch Patron (featured)	CBS
<i>Damages</i>	Upscale Restaurant Patron	FX/Canterbury Productions
<i>Ugly Betty</i>	Rugby Girl	ABC

FILM

<i>Contemplations of the Saints</i>	Number 4/Number 8 (Principal)	Sybilline Productions
<i>Leave Me Behind</i>	Holly's Best Friend (supporting)	dir. Kirk Gostkowski
<i>Coming Up Roses</i> (starring Bernadette Peters)	Unemployed Girl in tears (featured)	dir. Lisa Albright
<i>Young Adult</i>	Bar Patron	dir. Jason Reitman

TRAINING/ EDUCATION

Dept. of Theatre Arts, Stony Brook University: B.A. in Theatre Performance—graduated SUMMA CUM LAUDE

ALEC BALDWIN'S Professional Acting Workshop: Alec Baldwin, Michael Disher—scenes from *Closer* (Alice) & *Mary Rose* (Mary Rose)

Classical Shakespeare Training: SYBIL LINES (former Royal Shakespeare Company member / teacher at Circle in the Square)

Vocal Coach: Carolann Page, Jan Horvath; **Voice-Over Training:** Steve Harris; **Television/Film/Commercial Training:** Ron Millkie

WILLIAMSTOWN THEATRE FESTIVAL - Studied with **Roger Rees** (Shakespeare); Shakespeare at the R.S.C.: Cicely Berry

DANCE

Classical Ballet: Staller Center for the Arts—*Le Corsaire* (pas de deux with Rasta Thomas), *Giselle* (Peasant Pas de Deux with Gil Boggs), *Swan Lake* (Pas de Trois), *Paquita* (Variation and Finale), *The Nutcracker* (Clara). **International Ballet Competition in Varna, Bulgaria:** *Giselle*, *Le Corsaire*

CLASSICAL BALLET TRAINING: VALIA SEISKAYA (15 years), Eleanor D'Antuono, Rudi Kharatian, Victoria Hall, Lourdes Lopez

JAZZ TRAINING: Roberta Mathes. *Also studied **Alexander Technique** (Robert Bradley), Pilates, Gyrotonics and Yoga

SPECIAL SKILLS

Fluent in FRENCH. * **Dialects:** Standard British (RP), Working Class Londoner, Cockney, Scottish, French, Irish, Southern and Russian.

*Designed dancewear costumes professionally for both the Fina and Dance Trends catalogs.