

SOPHIE VANIER



AEA * SAG-AFTRA * (631) 456-1906 * muse727@aol.com * Agent: CYNTHIA BARRY

Height: 5'6" Weight: 130 lbs. Eye Color: GREEN Hair Color: BROWN Voice: MEZZO SOPRANO

TELEVISION

<i>Cover Band</i>	Series Regular	Pilot—MC ² Productions
<i>Boardwalk Empire</i>	Co-star	HBO
<i>The Good Wife</i>	Co-star	CBS
<i>Blue Bloods</i>	Co-star	CBS

FILM

<i>Contemplations of the Saints</i>	Lead	dir. Robert Bradley
<i>Leave Me Behind</i>	Supporting	dir. Kirk Gostkowski
<i>Hellbenders</i>	Featured	dir. J.T. Petty
<i>Coming Up Roses</i>	Featured	dir. Lisa Albright

THEATRE

<i>Einstein</i>	Mrs. Hubble	OFF-BROADWAY: St. Clement's THR
<i>Hamlet</i>	Hamlet (lead)	NYC, London & Stratford-Upon-Avon
<i>Henry V</i>	Henry V (lead)	Agincourt Battlefield, France
<i>Richard III</i>	Lady Anne	CAP 21 Theatre, NYC
<i>Alice!*</i>	Alice (lead)*	The Chain Theatre, NYC
<i>Bluebirds</i>	Sarah (lead)	Guild Hall, East Hampton, New York
<i>Weep for the Virgins</i>	Ruby (lead)	Irish Repertory Theatre, NYC
<i>Cabaret</i>	Rosie	Southampton Cultural Center
<i>Company</i>	Sarah	The Levitas Center
<i>Comedy of Errors</i>	Adriana (female lead)	Northeast Stage Company
<i>Sweet Charity</i>	Ursula/Betsy	Theatre Three, Port Jefferson
<i>What The Butler Saw</i>	Geraldine	The Loft Theatre, Oakdale
<i>Boy Gets Girl</i>	Theresa (lead)	Long Island Play Project
<i>Proof</i>	Claire	Long Island Play Project
<i>Three Sisters</i>	Olga	SBU—THR Department Mainstage

*WON THE AWARD FOR BEST LEADING ACTRESS IN THE UNCHAINED THEATRE FESTIVAL, NYC

TRAINING/ EDUCATION

Dept. of Theatre Arts, Stony Brook University: B.A. in Theatre Performance - graduated SUMMA CUM LAUDE;

SBU Tom Neumiller Award Recipient for outstanding performance

*** ALEC BALDWIN'S Professional Acting Workshop:** taught by ALEC BALDWIN and MICHAEL DISHER *

Directed by Alec and Michael in scenes from *Closer* (Alice) and *Mary Rose* (Mary Rose)

Vocal Coach: Jan Horvath (NY); **Television/Film Training:** ANI AVETYAN (LA) **Commercial Training:** MIKE POINTER (LA)

WILLIAMSTOWN THEATRE FESTIVAL — Studied with **Roger Rees** (Shakespeare); **Shakespeare:** Sybil Lines and Cicely Berry

DANCE

Classical Ballet: Staller Center for the Arts—*Le Corsaire* (pas de deux with Rasta Thomas), *Giselle* (Peasant Pas with Gil Boggs), *Swan Lake* (Pas de Trois), *Paquita* (Variation and Finale), *The Nutcracker* (Clara).

****International Ballet Competition in Varna, Bulgaria:** *Giselle*, *Le Corsaire***

CLASSICAL BALLET TRAINING: VALIA SEISKAYA (14 years)—Russian Character Dance training (10 years)

Classical Ballet, Partnering and Variations: Eleanor D'Antuono, Rudi Kharatian, Victoria Hall, Lourdes Lopez

JAZZ TRAINING: ROBERTA MATHES. *Also studied **Alexander Technique** with ROBERT BRADLEY; YOGA; Pilates.

SPECIAL SKILLS

Fluent in FRENCH. * **Dialects:** Standard British (RP), Working Class Londoner, Cockney, Scottish, French, Irish, Southern US, Russian.